

TROISIÈME QUATUOR.

Violoncello.

I.

A. S. Tanéïew, Op. 30.

Allegro commodo. (M. M. ♩ = 144.)

The musical score for Violoncello, I. by A. S. Tanéïew, Op. 30, is written in 3/4 time and the key of D major. The tempo is marked 'Allegro commodo' with a metronome marking of 144 beats per minute. The score consists of 80 measures, divided into eight staves of ten measures each. The key signature changes to B minor at measure 60. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *marcato*, and *pizz.* (pizzicato). Articulations like accents and slurs are used throughout. The piece begins with a *p* dynamic and ends with a *p* dynamic after a *pizz.* section.

Violoncello.

arco

90 *mf* *dim.* *p* *mp* *sf*

100

110 *p*

120 *pp* *p*

130 1 130 1 1

140 *cresc.* *f*

150

tranquillo *dim.* *p*

160 *dolce* *p*

130 *mp* *pp* *cresc.*

180

mf

cresc.

ff

190

dim.

pizz.

p

f

arco

200

sempre f

p

cresc.

210

sf

f

p

220

p

230

240

250

mf

260

p

cresc.

mf

dim.

270

p

Violoncello.

280

mf *mp*

contando

290

pizz.

300

arco *pizz.* *arco*

310

f *pizz.* *p* *arco* *cresc.* *sf* *mf*

320

cresc.

330

f

p

340

dim. *pp*

Più mosso. (M. M. ♩ = 168)

350

p

Violoncello.

5

pizz.
sf sf cresc. f p
 arco
 360 *marcato*
cresc. mf
 370 *p subito*
marcato cresc.
 380 *pochiss. allarg. ff mp a tempo*
 390 *cresc.*
f ff
 400
 410 *ten. sf sf*

Violoncello.

II.

Scherzo.

Allegro molto. (M. M. ♩ = 184.)

pizz. *p* *mf* *2*

pizz. *p* *10* *arco* *mf*

p *20* *1* *pizz.* *cresc.* *arco* *mf*

30 *mp* *cresc.* *sf* *3*

p *40* *mf* *2*

pizz. *p* *50*

arco *dim.* *sf*

60 *1* *p* **Meno mosso. (M. M. ♩ = 126.)**

70 *cresc.* *mf* *dim.* *p*

80 *cresc.* *dim.* *p* *cresc.*

Violoncello.

7

Violoncello musical score, measures 90-160. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Tempo I." at measure 100. The score includes various dynamics, articulations, and performance instructions.

Measures 90-100: *f*, *dim.*, *p*, *100*, *pizz.*

Measures 100-110: *p*, *Tempo I.*, *p*, *110*, *mf*, *arco*, *p*

Measures 110-120: *cresc.*, *p*, *120*, *cresc.*

Measures 120-130: *mp*, *p*, *mf*, *130*, *p*, *mf*, *mf*, *mf*

Measures 130-140: *cresc.*, *140*, *sf*, *3*

Measures 140-150: *pizz.*, *p*, *150*, *arco*, *cresc.*, *f*

Measures 150-160: *cresc.*, *ff*, *160*, *1*

Violoncello.

Violoncello musical score, measures 165-185. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. Measure 170 is marked. The score includes a crescendo (*cresc.*) and a mezzo-piano (*mp*) dynamic. A section marked *pizz.* (pizzicato) is followed by *arco* (arco). The piece concludes with *sempre p al fine* and a forte (*sf*) dynamic.

III.

Larghetto. (M. M. ♩ = 69.)

Violoncello musical score, measures 1-50. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. Measure 10 is marked. The score includes a crescendo (*cresc.*) and a piano (*p*) dynamic. A section marked *p dolceissimo* is followed by a mezzo-piano (*mp*) dynamic. The piece concludes with a crescendo (*cresc. f*) and a diminuendo (*dim.*) dynamic.

Violoncello.

9

The musical score for Violoncello, measures 60-16, is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical elements:

- Measures 60-62:** Feature sixteenth-note patterns with slurs and a '6' fingering. Measure 62 includes a 'cresc.' marking.
- Measures 63-65:** Measure 63 has a 'marcato' marking. Measure 64 has a 'dim.' marking. Measure 65 has a '6' fingering.
- Measures 66-68:** Measure 66 has a '60' measure number and a '6' fingering. Measure 67 has a 'mp' dynamic marking.
- Measures 69-71:** Measure 69 has a 'cresc.' marking. Measure 70 has a 'p' dynamic marking. Measure 71 has a '70' measure number and a 'cresc. e' marking.
- Measures 72-74:** Measure 72 has an 'accel.' marking. Measure 73 has a 'frit.e dim.' marking. Measure 74 has a 'p' dynamic marking.
- Measures 75-77:** Measure 75 has an 'a tempo' marking. Measure 76 has a '1' measure number. Measure 77 has an '80' measure number.
- Measures 78-80:** Measure 78 has a '2' measure number. Measure 79 has a '3' measure number. Measure 80 has a '4' measure number.
- Measures 81-83:** Measure 81 has a '5' measure number. Measure 82 has a '6' measure number. Measure 83 has a '7' measure number.
- Measures 84-86:** Measure 84 has an '8' measure number. Measure 85 has a '9' measure number. Measure 86 has a '10' measure number.
- Measures 87-89:** Measure 87 has an '11' measure number. Measure 88 has a '12' measure number. Measure 89 has a '13' measure number.
- Measures 90-92:** Measure 90 has a '14' measure number. Measure 91 has a '15' measure number. Measure 92 has a '16' measure number.
- Measures 93-95:** Measure 93 has a 'pp' dynamic marking. Measure 94 has a 'morendo' marking. Measure 95 has a 'morendo' marking.

Violoncello.

IV.

Allegro molto. (M. M. ♩ = 126.)

f *cresc.*

10 *ff* 2 *ff*

20 *ff*

30

40 *mf* *mp* *p* *marcato*

50 *p* *marcato*

60 *dim.* *mf*

70 *p*

80 *cresc.* *f dim.*

mp marcato

Violoncello.

90 *f* *enh.*

100 *f*

110 *p* *cresc.* *f*

120 *p*

130 *cresc.* *mf* *dim.*

140 *p* *cresc.* *f*

150 *mf*

160 *dim.* *cresc.* *mf*

170 *cresc.* *ff*

Violoncello.

180

ff

ff

190

200

dim.

1

f

mf

210

mp

pizz.

mp

arco 220

cresc.

230

mp

cresc.

mf

240



Violoncello.

13

250

3

f

ff

260

270

Più mosso, quasi Presto.

sf

p

280

marcato

290

cresc.

300

ff

310